

Orlando Sentinel

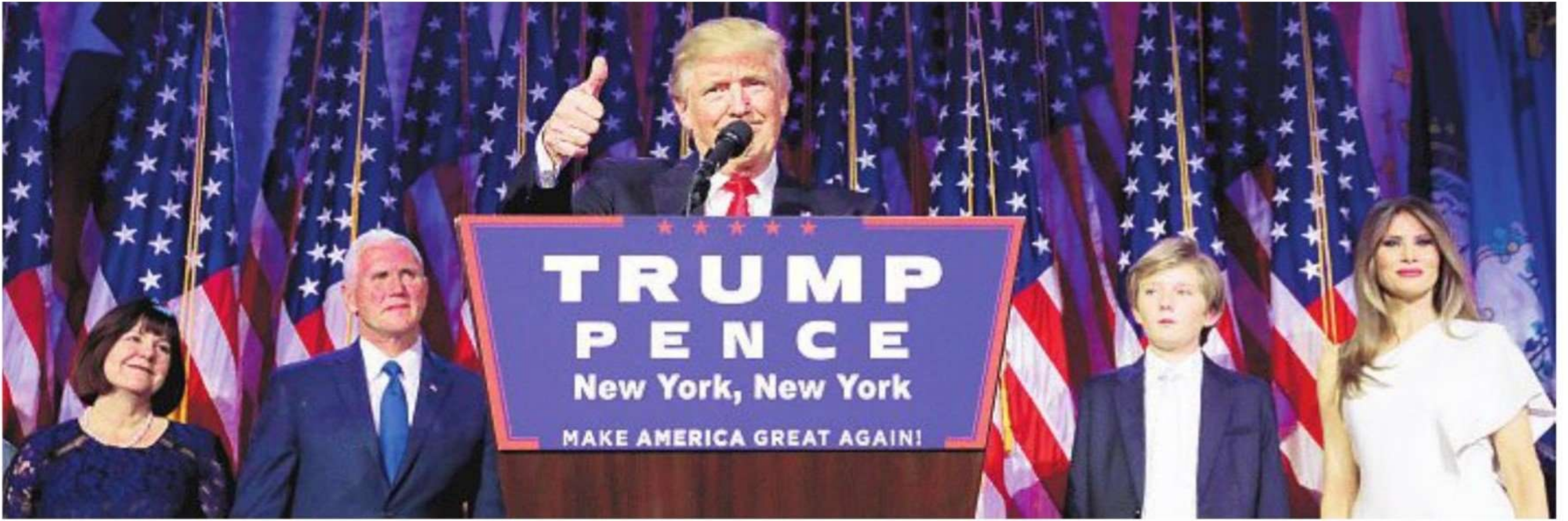
★ FINAL EDITION

Thursday, November 10, 2016

\$2.00

THE DAY AFTER

WASHINGTON AWAITS WORD ON TRUMP'S PLANS



CHIP SOMODEVILLA/GETTY IMAGES

President-elect Donald Trump delivers his acceptance speech early Wednesday at his election night event at the New York Hilton Midtown.

Weather

8 A.M.: 67°
2 P.M.: 75°
5 P.M.: 72°
CHANCE OF RAIN: 0%
WEATHER REPORT, C8

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News Now

LOCAL & STATE
◆ **A JUDGE SENTENCES** a former Orlando police officer to nearly a year in the county jail after he was captured on video kneeling a handcuffed man in a holding tank so hard that it ruptured his spleen. **B1**

SPORTS
◆ **UCF QUARTERBACK JUSTIN HOLMAN** didn't plan to lose the starting job his senior year to freshman McKenzie Milton, but he has responded with grace and is driven to keep helping his teammates. **C1**

D.C. wrestles with transition, proposals of president-elect

By **EVAN HALPER AND LISA MASCARO**
Washington Bureau

WASHINGTON — Washington grappled Wednesday with an urgent question that few, even in Republican circles, had previously considered seriously: What will a Donald Trump administration actually do?

Unlike the last time the Republicans recaptured the White House 16 years ago, the transition to Trumpism comes with the pledge — or threat — of a fundamental shift not just in policy, but in every aspect of how governing works in Wash-

Inside

- World shocked about Trump victory, **A4**
- Trump win ends liberals' best chance to secure Supreme Court majority, **A4**
- Transcripts of Trump, Clinton speeches Wednesday, **A6**

ington. Democrats were shell-shocked. And many Republicans wrestled with their own angst as they pondered how to navigate a fiery chief executive who has

Please turn to **PROPOSAL, A3**

White voters, turnout propel Trump's victory in Florida

By **STEVEN LEMONGELLO AND JEFF WEINER**
Staff Writers

Hillary Clinton's presidential campaign appeared to hit all of its goals for victory in Florida — huge margins in Orange County and other urban counties, record-breaking Hispanic early voting and solid African American numbers.

But in the end, Donald Trump prevailed, as white voters, especially in the suburbs or rural counties, largely vaulted him to victory in the Sunshine State, experts said Wednesday.

Clinton outpolled Trump by

25 percent in heavily urban Orange, Broward and Miami-Dade. But Trump counteracted that by racking up 20- to 35-point wins in counties such as Pasco, Hernando, Sumter, Lake, Marion and Brevard.

Although the Trump counties had smaller populations, collectively they provided enough votes for Trump's ultimate statewide margin of victory of less than 120,000 votes.

In all, Trump won 58 of Florida's 67 counties.

Here are some of the reasons why Trump won the Sunshine

Please turn to **VOTERS, A3**

Young composers get chance to be heard

By **MATTHEW J. PALM**
Staff Writer

The next Beethoven, Mozart or Bach could be in Orlando this weekend.

Started by Central Floridian Stephen Goldman in 2005, the Orlando-based Young Composers Challenge now draws national attention as it charts a course for the future of music.

"All eyes are on us," Goldman said. "Every year it gets bigger. It has become 'the one' juried competition most watched by the nation's music schools.

"If you win this now, it's your ticket into a music conservatory," he said.

Just ask Sterling Maffe, a 2015 winner, who now studies composition at the Biola Conservatory of Music in La Mirada, Calif.

"It was the No. 1 most helpful thing to me," said Maffe, 20. "It's been a launching pad."

The works of the 2016 winners will be performed by a professional orchestra Sunday at a free public "Composium" at Orlando's Dr. Phillips Center for the Performing Arts. This year's competition drew 80 entrants — double

Please turn to **YOUNG, A10**

Voices & Opinion

- ◆ **OUR VIEW:** Trump should focus on closing divides. **A16**
- ◆ **PAULA DOCKERY:** It's time to heal America's wounds. **A16**
- ◆ **BETH KASSAB:** Voters will get what they asked for: change. **B1**
- ◆ **MIKE BIANCHI:** McElwain must beat Muschamp, or else. **C1**
- ◆ **LAUREN DELGADO:** Food, drink tips for happy hour at home. **D1**



What To Do Today

NOW, MORE THAN EVER, BOOKS MATTER

The Friends of the Library will sell hardcover books and paperbacks. 3-7 p.m. today (and 9:30 a.m.-4:30 p.m. Friday, and 9:30 a.m.-2 p.m. Saturday) at the DeLand Regional Library, 130 E. Howry Ave. Admission is free, 386-822-6430. **MORE LOCAL EVENTS, B3.**



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PRESENTS

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'Clock is ticking' on fate of health law, experts say

With Trump's win, insurance of 20M Americans at risk

BY AMY GOLDSTEIN
The Washington Post

For the past six years, no law has served as a larger GOP whipping post than the Affordable Care Act, and the Republican sweep Tuesday of political Washington has imperiled the ACA's expansive reach, putting at risk the insurance more than 20 million Americans have gained.

During the final week of his campaign, President-elect Donald Trump vowed to repeal the 2010 health care law so quickly that he might summon Congress into a special session to accomplish the task.

"We will do it, and we will do it very, very quickly. It is a catastrophe," he said.

Yet Wednesday, a top Republican Senate spokesman said the chamber had not yet formulated its strat-



House Speaker Paul Ryan said Wednesday that the Affordable Care Act is "collapsing under its own weight."

egy for the coming session.

In recent years, the GOP-led House has voted more than five dozen times to rescind the ACA — also known as Obamacare — and Speaker Paul Ryan, R-Wis., returned to that point Wednesday when he described the law as "collapsing under its own weight."

While President Barack Obama has blocked congressional attempts to re-

peal the statute, "now we have President Trump coming, who is asking us to do this," Ryan said.

The ACA's most ardent supporters immediately began a counteroffensive to foment opposition to reversing ways the law has upgraded coverage and provided the first-ever federal subsidies for some middle-class Americans to afford health plans.

Families USA, a liberal consumer-health lobby, has called on hundreds of ACA advocates from about 40 states to begin mapping a grass-roots campaign.

"The clock is ticking, because Republicans appear to be saying health care is going to be the first item on their list with repeal of the ACA being the banner for that, so we realize this work has got to be done

quickly and effectively," said Ron Pollack, Families USA's executive director for three decades. "This will be the most intense fight I remember," he said.

"One should never underestimate an extraordinary backlash that occurs when people have something that they really value and it is taken away," he said.

The new Senate's Republican majority will remain short of the 60 votes needed for a full repeal. But Congress demonstrated in the past year that it could use the upper chamber's reconciliation process — requiring just 50 votes — to send a bill undoing major ACA elements to the White House.

Last winter, Obama vetoed that legislation.

"But President Trump would sign," said Tevi Troy, an ACA critic who is a former deputy health secretary and chief executive of the American Health Policy Institute. "Congress intentionally set it up so they

could demonstrate a legislative pathway" to reverse large portions of the law. "It was a strategic move."

Larry Levitt, senior vice president at the Kaiser Family Foundation, was pessimistic.

"The ACA as we know it would seem to be toast," he said Wednesday. "Repealing Obamacare has been such a mantra for conservatives. ... The difficulty for them comes now in trying to come to some consensus about how to unwind it and what to replace it with."

For his part, Trump has said that he favors keeping one key aspect, which has outlawed the old practice by many insurers of refusing to cover people with pre-existing medical problems or charging them more than other customers.

But the insurance industry has long said it would have a hard time abiding by this rule unless virtually all Americans are required to have insurance — a central part of the ACA that Trump wants to abolish.

YOUNG

Continued from Page A1

the number of just a few years ago, Goldman said. Nine winners, plus two honorable mentions, were chosen for Sunday's program.

In the Challenge, budding composers age 13-18 submit works either for full orchestra or ensembles, as well as a computerized version of their music. The winners get a cash prize and a professional recording of their work.

For Maffe, who grew up in small-town Alaska, the competition helped hone his creative voice. He entered the Challenge multiple years, finally winning on his fourth attempt. Each year, the judges provided feedback on his submission, as they do for all entrants.

"As you'd imagine, in Alaska there aren't that many composition tutors. A lot is self-taught," Maffe said. "This was like a master class for me."

The program perfectly fits the mission of the downtown arts center, said president Kathy Ramsberger.

"The integration of programming like this — programs that provide education and exposure to young people — instills the importance of arts in our culture," she said.

The event also is supported by the University of Central Florida, Rollins College, Full Sail University and the Timucua Arts Foundation.

Beyond the educational aspect for participants, Goldman hopes to deepen the Composium audience's understanding of classical musical. He welcomes novices.

"The more you understand about how the orchestra works and the more you understand about the process of composition, the more you can appreciate it," he said. "Learning enhances the pleasure."

The Composium format is familiar to fans of reality TV shows. After the orchestra performs the composers' works, they receive comments from the judges: local composers and educators Dan Crozier of Rollins, Keith Lay of Full Sail, and Jeff Rupert of UCF. Eric Jacobsen, music director of the Orlando Philharmonic, also will comment.

Christopher Wilkins, the Phil's former music director, conducts the orchestra and interviews the young composers after they hear their work, which he calls "essentially improv."

"Those in-the-moment, very honest reflections are sometimes the funniest moments," Wilkins said.

For many of the composers, it's their first time hearing their work played by professionals.

"It was an awesome experience," said Maffe, who recently released an album on iTunes. "It was so great to think, 'Oh yeah, this is exactly what I wanted this to sound like.'"

Encouraging young composers helped motivate Goldman to establish the volunteer-run program.

Young Composers Challenge

■ **What:** Hear the winning entries in this year's Young Composers Challenge, with remarks from the judges and composers

■ **When:** 12:30-5 p.m. Sunday; the informal setup means audience members can stay for one piece or all. Children are welcome.

■ **Where:** Dr. Phillips Center, 445 S. Magnolia Ave., Orlando

■ **Cost:** Free
■ **Online:** youngcomposerschallenge.com

Growing up in Central Florida in the 1960s, he wrote music and was thrilled when the marching band director at what is now Maitland Middle School had his fellow students play

one of his songs.

"He gave me my first break," Goldman joked.

But composing music can be a lonely undertaking.

"There's only a tiny minority of kids who do this," Goldman said. "When I wrote that piece in school, everyone thought I was a weirdo."

Maffe had a better school experience, but the encouragement provided by the Young Composers Challenge was invaluable in developing his confidence, he said.

"What you write comes from a deep place, and you're afraid to send it off," he said. "What if someone rips it to shreds and discourages you?"

He still remembers the first music he heard while wearing headphones — the "Star Wars" film score by legendary composer John Williams.



COURTESY OF YOUNG COMPOSERS CHALLENGE

Conductor Christopher Wilkins talks to 2015 Young Composers Challenge "Composium" participants. Works of 2016 winners will be performed by a professional orchestra Sunday.

Goldman knows to create the great American composers of the 21st century," he said.

Williams' successor is out there. "The goal of all this is

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